

Age 9-10 year plan

A whole year of teaching:

TERM 1: AUTUMN

TERM 2: SPRING

TERM 3: SUMMER





Age: 9-10

# YEAR PLAN



# **AUTUMN 1**

### **UNIT DESCRIPTION**

**OUR COMMUNITY** 

Weeks 1-6

Musical focus: Performance Subject link: History

The song *Jerusalem* provides the basis for looking at changes through time. The children are given opportunities to compose and perform music inspired by their local community, both past and present.



### **AUTUMN 2**

### **UNIT DESCRIPTION**

SOLAR SYSTEM

Weeks 7-12

Musical focus: Listening Subject link: Science

Embark on a musical journey through the solar system, exploring how our universe inspired composers including Claude Debussy, Gustav Holst and George Crumb. The children learn a song, and compose pieces linked to space.



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1ERM

## SPRING 1

#### **UNIT DESCRIPTION**

LIFE CYCLES
Weeks 1-6

Musical focus: Structure Subject link: PSHE

Explore the human life cycle with music by Johannes Brahms, Luciano Berio, Franz Liszt and Claudio Monteverdi. The wide variety of musical moods, styles and genres inspires singing, performing and composing using new techniques and structures.

2

### **SPRING 2**

# **UNIT DESCRIPTION**

KEEPING HEALTHY

Weeks 7-12

Musical focus: Beat Subject link: PE

From body-popping and gospel-singing to swimming and cycling, the children are taken through their paces, and they put together an invigorating performance using new musical techniques.



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### **SUMMER 1**

#### **UNIT DESCRIPTION**

# AT THE MOVIES

Weeks 1-6

Musical focus: Composition Subject link: English

Explore music from 1920s animated films to present day movies. The children learn techniques for creating soundtracks and film scores, and they compose their own movie music.



### **SUMMER 2**

# **UNIT DESCRIPTION**

# **CELEBRATION**

Weeks 7-12

Musical focus: Performance Subject link: English

A lively celebration in song for the children to perform at a class assembly, a school concert or fete. The celebratory, upbeat mood will soon have the audience joining in.