

# Age 8-9 year plan

A whole year of teaching: ...

TERM 1: AUTUMN

TERM 2: SPRING

TERM 3: SUMMER

www.musicexpress.co.uk



## Age: 8-9

#### YEAR PLAN

TERM		
	AUTUMN 1	UNIT DESCRIPTION
	POETRY Weeks 1-3	Musical focus: Performance Subject link: English
		The children develop performances of continuing poems. They use their voices to speak expressively and rhythmically, and discover ways to create ostinato accompaniments to enhance their performances.
	ENVIRONMENT	Musical focus: Composition Subject link: Science
	Weeks 4-6	Seasons and the environment provide the stimuli for compositions. The children make descriptive accompaniments and discover how the environment has inspired composers throughout history.
TERM		
	AUTUMN 2	UNIT DESCRIPTION
	SOUNDS Weeks 7-9	Musical focus: Exploring sounds Subject link: Science
		After exploring how sounds are produced and classified, the children use their voices to make beatbox sounds, sing four-part songs, and perform a jazzy round.
	Recycling	Musical focus: Structure
	Weeks 10-12	Subject link: Art
		The children make their own instruments from junk and use them to improviser, compose and play junk

jazz music in a variet6y of different musical styles.

٠

Music Express Age 8-9  $\odot$  2014 A&C Block (an imprint of Bloomsbury Publishing plc)



## Age: 8-9

#### YEAR PLAN

TERM		
2	SPRING 1	UNIT DESCRIPTION
	BUILDING Weeks 1-3	Musical focus: Beat Subject link: PSHE Building-themed songs allow the children to explore how music can be structured to provide different textures. They use layers and rondo structure to combine ostinati played on body percussion and tuned instruments.
	AROUND THE WORLD Weeks 4-6	Musical focus: Pitch Subject link: Geography The children explore pentatonic melodies and syncopated rhythms, learning that the fundamental dimensions of music are the same all over the world.
TERM 2	SPRING 2	UNIT DESCRIPTION
	ANCIENT WORLDS Weeks 7-9	Musical focus: Structure Subject link: History The children celebrate achievements of the 'Amazing Egyptians' and explore 20th century minimalist music inspired by the age of Akhenaten. They arrange and perform a layered pyramid structure.
	SINGING SPANISH Weeks 10-12	Musical focus: Pitch Subject link: Languages A sample of the sights and sounds of the Spanish-speaking world, including greetings, counting to twelve and playing a singing game. The children explore part-singing and accompaniments in four contrasting songs.

۲



## Age: 8-9

#### YEAR PLAN

TERM		
3	SUMMER 1	UNIT DESCRIPTION
	<b>COMMUNICATION</b> Weeks 1-3	Musical focus: Composition Subject link: English Children create a news programme, complete with theme music and school news headlines. Using songs and raps, this musical news bulletin will alert the school to the burning issues of the day!
	<b>TIME</b> Weeks 4-6	Musical focus: Beat Subject link: Mathematics Music featuring bells and clocks helps the children to understand rhythm and syncopation. They learn to sing and play bell patterns, listen to an orchestral clock piece, and create their own descriptive music.
TERM	SUMMER 2	UNIT DESCRIPTION

٠

IN THE PAST Weeks 7-9

**Musical focus: Notation** Subject link: PE

The children use a variety of notations to build performances from different periods and styles. They learn a Renaissance dance, walk down the aisle to Wagner's Bridal march and dance the mashed potato!

FOOD AND DRINK Weeks 10-12

**Musical focus: Performance** Subject link: DT

The children cook up a musical feast. They enjoy a varied diet of healthy beans, exotic Tudor banquets and DIY pizzas before celebrating in a song performance.