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| **Writing Long-Term Plan Overview: Year 6** | | | | | | | |
|  |  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Year 6** | **Text Type** |  |  |  |  |  |  |
| **FICTION**  Texts and Writing  Outcomes  (3 weeks) | **DSS** – Can I use a range of sentence structures? | **A Monster Calls by Patrick Ness**  (Spooky Mystery Narrative)  -Can I use effective sentences for a  powerful story?  -Can I use dialogue? | **The Firework-Maker's Daughter by Philip Pullman** (Narrative – Adventure)  -Can I use imagining?  -Can I use precise verbs for purpose? | **Hansel and Gretel by Neil Gaiman** (Narrative – Traditional Tale)  -Can I use comparatives & superlatives?  -Can I use a range of modal verbs? | **The Graveyard Book by Neil Gaiman** (Narrative - Mystery)  -Can I use character description?  -Can I infer feelings? | **Kensuke's Kingdom by Michael Morpurgo** (Narrative – Adventure)  -Can I use repetition for effect?  -Can I use inner thoughts? |
| **NON-FICTION**  Texts and Writing  Outcomes (2 weeks) | **DSS** – Can I use a range of sentence structures? | **Goldilocks**  (Newspaper)  -Can I use effective sentences for a newspaper report?  -Can I use formality shifts? | **Letter to Mr Scrooge**  (Non-fiction – Persuasive Letter)  -Can I infer feelings?  -Can I use imagining in the form of research? | **Anglo Saxon Battle**  (Non-fiction – Persuasive Speech)  -Can I use short sentences for effect?  -Can I use rhetorical questions effectively? | **Greta**  (Non-fiction Speech)  -Can I counter viewpoints?  -Can I use repetition to empathise points of view? | **Letters from The Lighthouse by Emma Carroll**  (Non-fiction – Recount)  -Can I use expanded noun phrases?  -Can I infer feelings? |
| **POETRY**  Texts and Writing  Outcomes  (1 week) |  | **‘Thinker’s Rap: My Puppy Poet**  **and Me’** by Eloise Greenfield  -Can I use repetition and rhyme?  -Can I use effective lines for a poem? |  | **‘Hope o Potamus’** by Greg James and Chris Smith  -Can I use positive feelings in rhyme?  -Can I use noticing verbs? |  | **‘Moth’** by Isabel Thomas  -Can I use precise verbs?  -Can I use personification? |