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| **Writing Long-Term Plan Overview: Year 4** | | | | | | | |
|  |  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Year 4** | **Text Type** |  |  |  |  |  |  |
| **FICTION**  Texts and Writing  Outcomes | **SPaG**  **DSS** | **‘Charlie and the Chocolate Factory**  (Adventure)  -Can I use a variety of conjunctions?  -Can I use short sentences for impact? | **‘Feast’**  (Narrative Story)  -Can I use adverbial phrases?  -Can I use inverted commas correctly? | **‘The Princess and the Pea’ by Lauren Child**  (Traditional Tale)  -Can I use expanded nouns phrases?  -Can I use rhetorical questions effectively? |  | **‘The Whale’ by Ethan & Vita Murrow**  (Mystery)  -Can I use Inverted commas?  -Can I use similes? |
| **NON-FICTION**  Texts and Writing  Outcomes | **SPaG**  **DSS** | **‘The Journal of Iliona (A Roman Slave)’**  (Diary)  *Links to The Romans*  -Can I use pathetic fallacy?  - | **‘The Water Cycle’**  (Script for a Factual Tour)  *Independent write links to Science*  -Can I use precise verbs?  - |  | **‘The Creature’**  (Newspaper Report)  -Can I write for a purpose, using the 5ws?  -Can I use emotive language? | **‘Invite an Author’**  (Persuasive Letter)  -Can I use effective persuasive phrases?  -Can I appeal to emotions? |
| **POETRY**  Texts and Writing  Outcomes |  |  |  | **‘The River’** **by Valerie Bloom**  -Can I use metaphors?  -Can I write effective lines for a poem? | **‘Still I Rise’ by Maya Angelou**  -Can I use rhyme?  -Can I write effective lines for a poem? |  |