Year 1 Art

|  |  |  |  |
| --- | --- | --- | --- |
| **Topic or Activity** | **Term 1 Knowledge Based Learning Objectives** | **Term 2 Knowledge Based Learning Objectives** | **Term 3 Knowledge Based Learning Objectives** |
| Self Portraits | I can draw portraits and self -portraits, conveying ideas about myself.I can investigate different types of images of children and artists’ portraits in order to develop ideas about how they will portray themselves.  I can use a range of drawing materials and techniques  I can mix and use colour in painting. |  |  |
| Investigating Materials |  | I can investigate the qualities and potential of natural and made materials. I can gain sensory and tactile experiences of materials. I understand colour and texture. I can develop my manipulative skills through weaving, plaiting, tying, fastening, folding, cutting and constructing.I understand how textiles are used in my own and others’ lives. |  |
| What is Sculpture? |  |  | I can arrange materials I have collected to make a relief collage and sculpture. I can build on knowledge of the properties of materials by learning about the work of sculptors and about different kinds of sculpture including those made from natural materials.  |

Year 2 Art

|  |  |  |  |
| --- | --- | --- | --- |
| **Topic or Activity** | **Term 1 Knowledge Based Learning Objectives** | **Term 2 Knowledge Based Learning Objectives** | **Term 3 Knowledge Based Learning Objectives** |
| Picture This! | I am beginning to understand how to use a viewfinder and record my observations and ideas using a variety of methods.  I can look at and comment on the work of photographers and illustrators.   |  |  |
| Mother Nature, Designer |  | I can explore important elements of art; shape, line, colour and texture in natural forms. I can make observations of natural objects and use these as a basis for textile design. I can make a collage, learning to use simple technique for applique.  |  |
| Can Buildings Speak? |  |  | I can explore shape and pattern. I can produce prints and rubbings of patterns found in buildings. I can look at and record the use of shape, space and pattern in local buildings. I can question how these features tell us something about the purpose of the building. I can work in a group to produce a relief sculpture using our first-hand observations as a starting point  |

Year 3 Art

|  |  |  |  |
| --- | --- | --- | --- |
| **Topic or Activity** | **Term 1 Knowledge Based Learning Objectives** | **Term 2 Knowledge Based Learning Objectives** | **Term 3 Knowledge Based Learning Objectives** |
| Portraying Relationships | I can investigate how paintings, prints, photographs and other images that include figures communicate ideas about relationships. I can use composition skills to make a double portrait that conveys ideas about myself andmy relationship with another person in my life  |  |  |
| Investigating Pattern |  | I can investigate patterns in textiles from different times and cultures. I can use ideas from these as a starting point for developing my own designs. I can investigate stencilling and print-making techniques and explore ways of combining and organising shapes, colours and patterns to make a decorative textile piece.  |  |
| Can We Change Places? |  |  | I can explore sculpture in public buildings and spaces. I can explore and use shape, form, colour and pattern to make a sketch or model of a sculpture for a site in the school or the local area. I can compare ideas, methods and approaches used in the work of different sculptors.  |

Year 4 Art

|  |  |  |  |
| --- | --- | --- | --- |
| **Topic or Activity** | **Term 1 Knowledge Based Learning Objectives** | **Term 2 Knowledge Based Learning Objectives** | **Term 3 Knowledge Based Learning Objectives** |
| Viewpoints | I can explore how to convey the atmosphere and story of a dream. I can explore different viewpoints in the school environment as a setting for my dream. I can invent several characters who are photographed ‘on location’ and develop a narrative to describe the dream. I can make prints based on the narrative. I can compare ideas, methods and approaches used in their own and other artists’ and print makers’ work.  |  |  |
| Take a Seat |  | I can discuss what objects tell us about everyday life and the way people rest, eat and relate to each other. I can look at examples of designs in the past and in other cultures as inspiration for developing their own imaginative designs for an object for a particular character or occasion.  |  |
| Journeys |  |  | I can explore how signs, symbols and metaphors can be used to communicate ideas and meanings about a journey. I can produce a mixed-media work, combining drawing, painting, collage and print-making techniques. I can learn about artists, craftspeople and designers who communicate their ideas through signs and symbols.  |

Year 5 Art

|  |  |  |  |
| --- | --- | --- | --- |
| **Topic or Activity** | **Term 1 Knowledge Based Learning Objectives** | **Term 2 Knowledge Based Learning Objectives** | **Term 3 Knowledge Based Learning Objectives** |
| Objects and Meanings | I can select, arrange and present objects in a still-life painting. I can investigate the work of artists who have used still-life in a variety of ways to convey ideas and feelings. I can develop my skill of observation and recording, and knowledge and understanding of colour, tone and composition.  |  |  |
| Containers |  | I can explore the craft tradition of making vessels and containers. I can develop my own designs and build a 3D form to represent a vessel or container that will hold something special that I would wish for. I can consider examples by contemporary designers and ceramicists and look at work from different cultures.  |  |
| Talking Textiles |  |  | I can explore how stories have been represented in textiles in different times and cultures. I can work with a partner / in a group to make a 2D or 3D work based on a familiar story, myth or legend. I can investigate and use a range of materials, techniques and textile processes to create surface patterns and textures and other visual and sound effects.  |

Year 6 Art

|  |  |  |  |
| --- | --- | --- | --- |
| **Topic or Activity** | **Term 1 Knowledge Based Learning Objectives** | **Term 2 Knowledge Based Learning Objectives** | **Term 3 Knowledge Based Learning Objectives** |
| People in Action | I can explore how to convey movement in their work. I can explore dynamic activities such as sport, dance, drama and music as a starting point for making work in 2 dimensions. I can look at how the idea of movement is shown in different kinds of art e.g. photos, illustrations, cartoons, paintings, prints. I can experiment with different methods and techniques to show movement.  |  |  |
| What a Performance |  | I can investigate head-dresses and costume worn in different times and cultures, including theatre costume. I can design and make head-dresses for a character in a story, using a range of textiles and other materials.  |  |
| A Sense of Place |  |  | I can explore the rural and/or urban landscape as a starting point for 2D work. I can record observations through drawing and photography. I can use shape, form, space, colour, texture and pattern to develop and communicate their ideas in a painting. I can consider ideas, methods and approaches of artists who have responded to landscapes in different ways.  |