Year 1 Art

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| **Topic or Activity** | **Term 1 Knowledge Based Learning Objectives** | **Term 2 Knowledge Based Learning Objectives** | **Term 3 Knowledge Based Learning Objectives** |
| Self Portraits | I can draw portraits and self -portraits, conveying ideas about myself.  I can investigate different types of images of children and artists’ portraits in order to develop ideas about how they will portray themselves.  I can use a range of drawing materials and techniques  I can mix and use colour in painting. |  |  |
| Investigating Materials |  | I can investigate the qualities and potential of natural and made materials.    I can gain sensory and tactile experiences of materials.  I understand colour and texture.  I can develop my manipulative skills through weaving, plaiting, tying, fastening, folding, cutting and constructing.  I understand how textiles are used in my own and others’ lives. |  |
| What is Sculpture? |  |  | I can arrange materials I have collected to make a relief collage and sculpture.    I can build on knowledge of the properties of materials by learning about the work of sculptors and about different kinds of sculpture including those made from natural materials. |

Year 2 Art

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| **Topic or Activity** | **Term 1 Knowledge Based Learning Objectives** | **Term 2 Knowledge Based Learning Objectives** | **Term 3 Knowledge Based Learning Objectives** |
| Picture This! | I am beginning to understand how to use a viewfinder and record my observations and ideas using a variety of methods.  I can look at and comment on the work of photographers and illustrators. |  |  |
| Mother Nature, Designer |  | I can explore important elements of art; shape, line, colour and texture in natural forms.  I can make observations of natural objects and use these as a basis for textile design.  I can make a collage, learning to use simple technique for applique. |  |
| Can Buildings Speak? |  |  | I can explore shape and pattern.  I can produce prints and rubbings of patterns found in buildings.  I can look at and record the use of shape, space and pattern in local buildings.  I can question how these features tell us something about the purpose of the building.  I can work in a group to produce a relief sculpture using our first-hand observations as a starting point |

Year 3 Art

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| **Topic or Activity** | **Term 1 Knowledge Based Learning Objectives** | **Term 2 Knowledge Based Learning Objectives** | **Term 3 Knowledge Based Learning Objectives** |
| Portraying Relationships | I can investigate how paintings, prints, photographs and other images that include figures communicate ideas about relationships.    I can use composition skills to make a double portrait that conveys ideas about myself and  my relationship with another person in my life |  |  |
| Investigating Pattern |  | I can investigate patterns in textiles from different times and cultures.  I can use ideas from these as a starting point for developing my own designs.  I can investigate stencilling and print-making techniques and explore ways of combining and organising shapes, colours and patterns to make a decorative textile piece. |  |
| Can We Change Places? |  |  | I can explore sculpture in public buildings and spaces.  I can explore and use shape, form, colour and pattern to make a sketch or model of a sculpture for a site in the school or the local area.  I can compare ideas, methods and approaches used in the work of different sculptors. |

Year 4 Art

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| **Topic or Activity** | **Term 1 Knowledge Based Learning Objectives** | **Term 2 Knowledge Based Learning Objectives** | **Term 3 Knowledge Based Learning Objectives** |
| Viewpoints | I can explore how to convey the atmosphere and story of a dream.  I can explore different viewpoints in the school environment as a setting for my dream.  I can invent several characters who are photographed ‘on location’ and develop a narrative to describe the dream.  I can make prints based on the narrative.    I can compare ideas, methods and approaches used in their own and other artists’ and print makers’ work. |  |  |
| Take a Seat |  | I can discuss what objects tell us about everyday life and the way people rest, eat and relate to each other.  I can look at examples of designs in the past and in other cultures as inspiration for developing their own imaginative designs for an object for a particular character or occasion. |  |
| Journeys |  |  | I can explore how signs, symbols and metaphors can be used to communicate ideas and meanings about a journey.  I can produce a mixed-media work, combining drawing, painting, collage and print-making techniques.  I can learn about artists, craftspeople and designers who communicate their ideas through signs and symbols. |

Year 5 Art

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| **Topic or Activity** | **Term 1 Knowledge Based Learning Objectives** | **Term 2 Knowledge Based Learning Objectives** | **Term 3 Knowledge Based Learning Objectives** |
| Objects and Meanings | I can select, arrange and present objects in a still-life painting.  I can investigate the work of artists who have used still-life in a variety of ways to convey ideas and feelings.  I can develop my skill of observation and recording, and knowledge and understanding of colour, tone and composition. |  |  |
| Containers |  | I can explore the craft tradition of making vessels and containers.  I can develop my own designs and build a 3D form to represent a vessel or container that will hold something special that I would wish for.  I can consider examples by contemporary designers and ceramicists and look at work from different cultures. |  |
| Talking Textiles |  |  | I can explore how stories have been represented in textiles in different times and cultures.  I can work with a partner / in a group to make a 2D or 3D work based on a familiar story, myth or legend.  I can investigate and use a range of materials, techniques and textile processes to create surface patterns and textures and other visual and sound effects. |

Year 6 Art

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| **Topic or Activity** | **Term 1 Knowledge Based Learning Objectives** | **Term 2 Knowledge Based Learning Objectives** | **Term 3 Knowledge Based Learning Objectives** |
| People in Action | I can explore how to convey movement in their work.  I can explore dynamic activities such as sport, dance, drama and music as a starting point for making work in 2 dimensions.  I can look at how the idea of movement is shown in different kinds of art e.g. photos, illustrations, cartoons, paintings, prints.  I can experiment with different methods and techniques to show movement. |  |  |
| What a Performance |  | I can investigate head-dresses and costume worn in different times and cultures, including theatre costume.  I can design and make head-dresses for a character in a story, using a range of textiles and other materials. |  |
| A Sense of Place |  |  | I can explore the rural and/or urban landscape as a starting point for 2D work.  I can record observations through drawing and photography.  I can use shape, form, space, colour, texture and pattern to develop and communicate their ideas in a painting.    I can consider ideas, methods and approaches of artists who have responded to landscapes in different ways. |